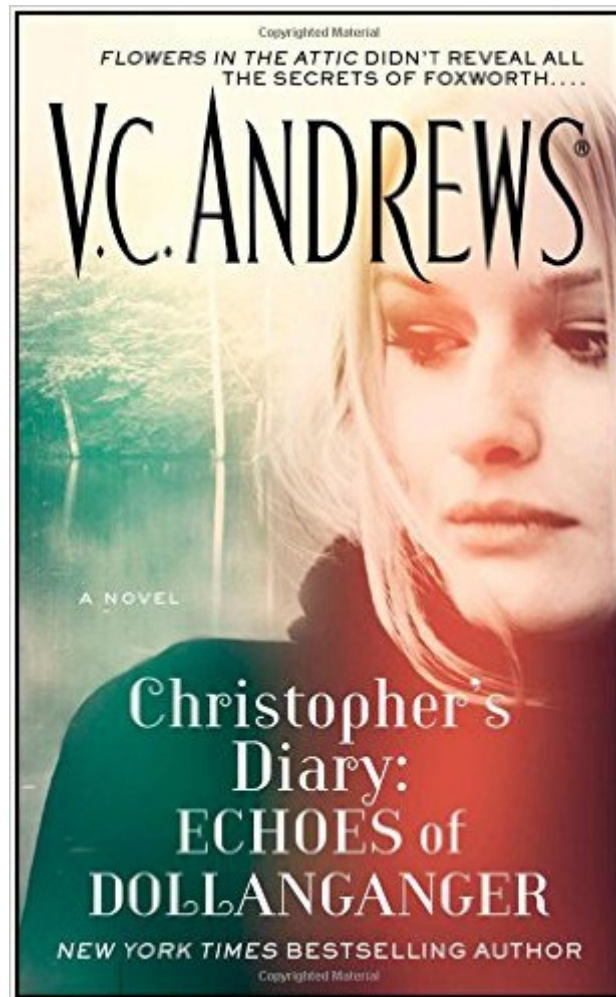


The book was found

Christopher's Diary: Echoes Of Dollanganger



Synopsis

Picking up where Christopherâ€™s Diary: Secrets of Foxworth leaves off, Kristin Masterwood and her boyfriend up the ante by going into her attic to re-enact scenes described in Christopher Dollangangerâ€™s journal. Jealousy, tragedy, survival, and revenge the discovery of Christopherâ€™s diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light and obsesses a new generation. With Flowers in the Attic and Petals on the Wind both now major Lifetime TV events, the first new Dollanganger stories in nearly thirty years is a timely look at the events in the attic from teenage Christopherâ€™s point of view. Christopher Dollanganger was fourteen when he and his younger siblings Cathy and the twins, Cory and Carrie were locked away in the attic of Foxworth Hall, prisoners of their motherâ€™s greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden until now. Seventeen-year-old Kristin Masterwood is thrilled when her fatherâ€™s construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children, even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the forbidden territory, they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teenâ€™s story page by page, his shattering account of temptation, heartache, courage, and betrayal overtakes Kristinâ€™s every thought. And soon her obsession with the doomed boy crosses a dangerous line |

Book Information

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Customer Reviews

If I could give this book no stars I would. Where to begin? I'm going to start with the character Kane. Kane Hill must be what Norman Bates was before he started killing. Not even 100 pages in and he has already stolen his girlfriends hair to make a wig, and then begins to talk about getting blue contacts so he can look like a 'Foxworth'. If I was her I would have taken out a restraining order or reinforced all the crazy legends about her. Next he begins calling Kristen and Cathy and begins reenacting scenes like pretending to be Chris and explaining sex to "Cathy" None of which happened in *Flower in the Attic*. This boyfriend of hers explains how he has been attracted to both his own mother and sister and how he is so much like Chris. It gets worse. Kristen keeps putting off having sex with Kane, who doesn't deserve any girl. He confessed that he is a virgin and keeps trying to get Kristen to 'cross the Rio Grande' a euphemism for sex. She pretty much tells him she will have sex with him when Cathy has sex with Chris, even though both are aware that this is a brother and sister they are talking about. Kane continues to make suggestion for Kristen such as wearing nightgowns when they are in Kristen's attic, as well as her wrapping a towel around her head after the tarring happened to Cathy. Then there are Chris's diary entrances which do not lend any new information or insight into *Flowers in the Attic*. In fact the ghostwriter has all but destroyed the characters of Chris and Cathy to say nothing of what they have done to Cory. The whole scene by the lake was recounted incorrectly. I have no problem with their being different points of view by the way Cathy almost fell to her death and was saved is a pretty big one.

Oh my god. OH MY EFFING GOD. The blatant disrespect that Neiderman has for the VCA legacy reaches a level I didn't think was possible, until now. I swear. it's like Neiderman wrote this book as a big EFF you to V.C. Andrews for the fact that she was a more successful author in her shorter author career than he has ever been in over 40 years of his own career. Seriously, he pulled a retcon to end all retcons. What is that, you may ask? (warning, spoiler ahead) Cory is alive. That's right. The reveal in *Petals in the Wind* where Cathy discovers the nasty smell is brushed away by Neiderman as some animal that crawled into the walls and died there. One of the biggest, driving plot points of the Dollanganger series has been nulled out by someone hired to carry on the VCA Legacy but is in fact doing the opposite. The parts of the book with Kristin and Kane are disturbing

enough - they even get wigs and go up to their attic and recreate the relationship between Chris and Cathy. Neiderman tries to pass this off as sexy, but I found it creepy and squicky and nasty and disgusting and an abomination, and above all, in utterly poor taste to the VCA Legacy, the author herself, and her fans. But the real stinker was the retcon Neiderman pulled with Cory. Like, I don't even. The only way to explain this book is that Neiderman is deliberately dumping on the VCA Legacy and a poor dead woman out of his sheer jealousy, and the best way for him to show his spite is by "adding" to the Flowers in the Attic series with this garbage. It's like going up to the picture of the Mona Lisa and drawing a mustache on it to "add" to it, only the mustache wasn't drawn with a Sharpie, it was smeared on with something that smells.

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